MCKINLEY LEATHER OF HICKORY, INC.

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Leather Patterns Available October 2026

http://www.mckinleyleatherfurniture.com/leather.php

McKinley leathers are all top grain. We do not use any split hides or vinyl combinations on any part of our furniture.

LEATHER CODES: AP = ANILINE PLUS PIGMENT A = ANILINE N = NUBUCK

GRADE L1

Adina (AP) Top grain leather with a soft, smooth hand in crisp, youthful and contemporary colors. Adina is a great value and works in high traffic areas with very little fuss. Medium stain, heat and light resistance. Minimal dye-lot variations.

Anvil (AP) This South American leather is tanned in Italy and has slight grain correction. Having the appearance of a vacuum-dried leather, Anvil has a slight drag and pleasing soft touch with its flat ironed look. Wonderful choice for either transitional or traditional design needs. Medium heat, sun & light protection.

Belvedere (A) Top full grain aniline leather that is hand-rubbed with two contrasting colors for a subtle two-tone effect. Velvety touch on a relatively smooth surface makes Belvedere a crowd pleaser. The buildup of aniline dyes during the hand-wiping process offers enough spill protection to hold the article for 15-30 minutes to clean up the spill. Light stain, heat and light resistance. Each hide will have relatively unique coloration due to this hand-wiping process.

Blackfoot (AP) Top grain, lightly corrected leather, embossed using high heat to produce a petite pebble grain pattern and a light-reflecting sheen. Hides are tanned, dyed and finished using the latest techniques, resulting in a two-toned coloration and a soft hand. The darkest dyes "mill off" to create a dramatic final product with distinctive, yet random highlights. A protective topcoat is the final step, which ensures easy care while resisting spills and stains. Medium stain, heat and light resistance. **Finished product coloration might vary from our swatch due to the sporadic highlights and the size of our swatches.**

Mohican (AP) Top grain, lightly corrected leather – embossed with a fine print for a beautiful uniform grain. The hides are aniline-dyed, then topped lightly with two-tone pigments and sealing topcoat. Mohican is soft, yet durable making it a perfect choice for high traffic areas at an affordable price. Minimal color variations.

Paragon (AP) Corrected top grain leather in solid, monotone colorations and a matte finish. Smooth surface and protective finish make it a good choice for high traffic areas but selected for its value. Minimal dye-lot variations. Medium stain, heat, and light resistance.

Renaldi (AP) Corrected top grain semi-aniline leather that is embossed with a tight grain plate and dyed in a subtle two-tone coloration. Renaldi has a smooth, consistent grain with a very soft hand that drapes and upholsters well on all types of products and does not scratch. Even though this is a well-priced leather article, it looks and feels like a much more fragile counterpart. Great choice for a family room. Medium sun, light and stain protection. Slight color variations.

Sorrento (AP) Sorrento is a perfect leather for high-use settings. This full grain, aniline plus leather has a translucent wax topcoat for durability and a light pigmented spray coat to provide color continuity as well as an extra layer of protection for easy daily care. Resistant to sun, heat and light; exceptional stain resistance.

Tippy (AP) Top full grain semi-aniline leather. Aniline dyes are applied in the drum, then the hides are sprayed with pigments. Darker tipped effects with subtle two-tones are created by rubbing with special waxes. Fashion-forward palette that includes warm neutrals for any styling from contemporary, transitional or traditional. Medium sun, light and stain protection. Color variations to be expected due to the two-toning process.

Vienna (AP) Corrected top grain leather in solid monotone colorations. Wonderfully soft, silky touch and drapeability make it an excellent choice for any application. Minimal color variations. Medium stain, light and heat protection.

GRADE L2

Athena (AP) Full top grain leather with a soft hand & elegant matte finish, Athena is a resilient leather with a water-based topcoat. A perfect choice for high-traffic applications where both smooth style & durability are essential. Minimal color variations. Medium stain, heat and light protection.

Derby (AP) Corrected top grain leather, finished with semi-aniline dyes with subtle two-toning. Derby features a hand-wiped look in a rich color palette with high wear results. Minimal color variations. Medium stain, heat and light protection.

Everett (AP) Corrected top grain thick-cut leather with several unique coatings give this leather a natural, rounded full body. A subtle two-tone effect gives added dimension to this well-balanced article; the topcoat offers protection against everyday stains and spills but also has a silky soft touch. Minimal color variations, medium sun, light and stain protection.

Hercules (AP) **PURELY PROTECTED® LEATHER** Corrected top grain heavy-weight leather that features a natural look with protection against fading, scratching and sun damage. Semi-aniline dyes are covered with a wax crackle effect and a subtle sheen for a rustic, vintage appeal that still has high performance. Suitable in high traffic areas. Minimal color variations. High protection against stain, heat and light damage.

Joplin (A) A leather with "personality", every hide of Joplin has a character of its own. Drum-dyed hides are then sanded, giving each one their individual look when combined with natural markings from life on the range. With a slight application of wax and a light coat of silicon added, Joplin has a smooth hand. Upholstered pieces will be uniquely rustic, and the leather enthusiast will recognize the natural product with the healed scar, neck & belly fat wrinkles and range marks. Color variations are to be expected. Heat, light and sun sensitive, medium stain protection from the silicon topcoat.

Rio (AP) Top grain aniline drum dyed then hand-wiped and finished with a translucent pigment topcoat – subtle two-tone effect – medium sun and stain protection – excellent alternative to customer wanting softness but needing strong wear factors.

Ruff Hewn (AP) **PURELY PROTECTED® LEATHER –** Corrected top grain leather which features a natural look that includes protection against fading, scratching and sun damage. Semi-aniline dyes are covered with a waxed crackle effect with a subtle sheen that offers rustic, vintage appeal that still has high performance. Suitable for use in high traffic areas. Minimal color variations. High protection against stain, heat and light damage.

Sassy Cassie(AP) Top grain protected aniline leather in contemporary palette, that has been hot ironed to give an added hand and color depth. This leather offers a fresh and inviting appeal with a smooth flat surface and drapes well as upholstered. Sassy Cassie is easily cleaned and maintained, making it a great selection for high traffic areas. Medium sun, light and stain protection. Minimal color variations.

Urbana (AP) Lightly corrected top grain leather that is embossed with a tight, smooth grain. A pigment color coat is added to the aniline-dyed crust, then a white wax hang-up is applied for a more casual worn look. Final step is a matte topcoat to help resist everyday stains and spills. Urbana provides a warm aged look with a welcoming ambiance. Medium sun and stain protection – color variations to be expected.

GRADE L3

Austin (A) Full top grain leather – aniline-dyed, then oils and greases are applied to the surface of the hides for the highest degree of pull-up or crackling in the surface as the hides go through our production – color variations to be expected– heat, sun and light sensitive. **Finished product coloration might vary from our swatch**

Bootstrap (A) Full top grain with a naturally rugged, luxurious feel due to the application of heavy wax, heat and ultra-fine oils. Perfect for a uniquely authentic rustic look that will become softer and develop a rich patina with use. Scars and hallmarks of the trail will be prevalent, color variations to be expected. Exposure to heat and sun will cause pronounced fading. Medium stain resistance from the waxes.

Caress (A) Full top grain hides are finished with aniline dyes in jewel tones. Its smooth, soft and silky feel makes you want to caress its surface. Waxes interjected into the dyes are stabilized to avoid the excessive scratching from similar articles. Heat, light and sun sensitive. Light stain resistance from the waxes. Extreme color variations. **Finished product coloration might vary from our swatch.**

Fortress (AP) (Purely Protected®) Fortress is a top grain product that provides a new twist on traditional pull-up leathers. Because of a new innovative tanning process, Fortress can recover from scratching and has built-in guards against stains and sun fading. Fortress was designed for everyday life while giving the leather enthusiast the wonderful characteristics of a full aniline with all the personality only genuine leather can exhibit.

Foundry (AP) Full top grain premium USA/ New Zealand hides that offer a lasting impression. Each hide is individually hand-wiped to reveal dimensional highs & lows that give Foundry its depth and lived-in character. Natural markings and characteristics are championed and lend themselves to making each hide into a one-of-a-kind work of art. Heat, light & sun sensitive. **Finished product coloration might vary from our swatch.**

Jensen (AP) Top grain leather that is finished in Italy with aniline and pigment dyes. Jensen has a waxy crackled effect designed to resist scratching and to hold color variations to a minimum. The pigmented topcoat has a silky feel and a gentle matte finish in a neutral color palette. Easy wear, easy clean, easy choice for a busy family with sophisticated taste! Medium sun, heat, light and stain protection. Minimal color variations.

Mayfield (A) Corrected top grain hides from New Zealand is cut thicker and infused with oils to create a hearty and rustic look. Mayfield's distressed appearance has a pull-up effect where the leather is stretched that will continue to age and open up with use. Vacuum drying and oil infusion help boost the intensity of the colors. A high-sheen topcoat finishes the look and helps protect against some stains and spills. Color variations to be expected. Light stain protection. Heat & light sensitive. **Finished product coloration might vary from our swatch.**

Paloma (AP) **PURELY PROTECTED® LEATHER –** Top grain cowhides are finished to create a soft, supple look with the natural characteristics of a lightly-oiled aniline leather that has full protection. The name *Paloma* means "dove", which is a symbol of peace. For us, Paloma offers peace of mind, achieving the look that leather connoisseurs desire while being suitable for use in high traffic and hospitality settings. Minimal color variations. Moderate heat, light and sun protection.

Terra (AP) **PURELY PROTECTED® LEATHER –** Top Grain leather that is sanded for a random two-tone effect then finished with a topcoat to offer the durability and stain resistance of a protected leather. Terra has warm, earthly colorations reflective of nature. Extreme color variations to be expected from the hand-sanding. Part of Carroll Leather Purely Protected® collection, so it is a great selection for high traffic areas. **Finished product coloration might vary from our swatch.**

Veranda (AP) Corrected grain Brazilian hides are designed for high traffic areas, with the soft, silky feel of an unprotected article, with a flat smooth texture. Aniline dyes are applied in the drum, then topped with protective pigments. Strong, bright colors work well with mid-century to modern styles. Minimal color variations. Medium sun, light and stain protection.

GRADE L4

Amalfi (A) Amalfi captures the essence of a full aniline leather, with a smooth grain that shows light distressing and an oily-pull up effect that showcases the beauty of the hide. The rich, translucent coloration complements the natural markings and each unique hide will develop a lovely patina over time. Not recommended for areas with full sun, exposure to heat, or high probability of overuse. **Finished product coloration might vary from our swatch.**

Arruza (A) Top grain full aniline European leather tanned in Italy with a unique combination of oils & waxes to create highs and lows that highlight the leather's natural beauty. The vacuum drying process creates a smooth surface and rich hand and allows this leather to patina handsomely with use. Color variations to be expected - sensitive to sun, light & heat. **Finished product coloration might vary from our swatch.**

Artifact (A) Full top grain aniline wax pull-up leather from South America. A clear topcoat is added for sheen. While the original texture is smooth and soft, many scars and authentic hallmarks of the trail as well as a lighter coloration will burst to the surface as the hides are stretched and pulled. Like its name, Artifact will offer an aged appearance that is designed to look well-worn quickly as it is used for a fashionable heirloom appeal. Color variations to be expected. Heat, light and sun sensitive. **Finished product coloration might vary from our swatch.**

Garbo (AP) Top grain semi aniline - very soft and supple leather. This leather has a matte finish. Lightly buffed yet natural, this leather is perfect for updated styling. Medium sun and stain resistance – matte finish.

Nevada (A Nevada is a richly textured semi-aniline hand-antiqued leather finished in America with a distinctive patina finish. Its natural wax finish reveals layers of warm undertones; a

naturally distressed surface is pleasing to the touch yet visually rugged. Nevada evokes the patina of aged saddlery—perfect for pieces that call for depth, authenticity and a lived-in luxury. Heat, sun & light sensitive. **Finished product coloration might vary from our swatch.**

Old Havana (AP) Full top grain leather tanned in New Zealand, Old Havana comes to life through touch and application. The waxes and oils applied to the hides during the finishing process create a fabulous pull-up, matte finish, and a soft and drapey hand. This leather is made to look and feel like it's been gathering life stories for generations. **Finished product coloration might vary from our swatch.**

Peru (A) Peru is a US made product with a gorgeous natural beauty and smooth surface. This top grain full aniline Leather is vacuum dried and then tanned with a unique combination of oils & waxes to create subtle shadings that reflect Peru's natural character. With a smooth surface and rich Peru will develop a handsome patina with use. Color variations to be expected - sensitive to sun, light & heat. **Finished product coloration might vary from our swatch.**

Sawtooth (A) Full grain aniline leather with a velvety soft touch that is finished in Italy. Sawtooth is dyed then milled just enough to open the grain to enhance its natural characteristics. The charm of this leather is that it will patina as it is used over time to give way to its own personality. Heat, sun & light sensitive. **Finished product coloration might vary from our swatch.**

Tanzania Trail (A) Full, natural grain hides using US raw material are tanned in Italy with oils and waxes in the finish to accentuate the life markings and pull up the underlying colorations. Tanzania Trail oozes warmth & time worn character with its blend of distressed warm hues and soft variations in color. Each hide has a distinctly unique appearance. Heat, sun & light sensitive. **Finished product coloration might vary from our swatch.**

GRADE L5

COJIMAR (AP) Like the idyllic village it is named for, our Cojimar pattern is a one-of-a-kind product finished in North Carolina that harnesses the beautiful artistry of hand-wiped leather. Each hand-selected hide is full, top-grain leather chosen for the character markings that make it unique. A foundation of color is applied to the aniline dyed crust, followed by a specially formulated topcoat, and finally, **after the piece is fully upholstered**, the surface color is "wiped off" to emulate a historical wear story. This process transforms Cojimar from a lovely leather to a work of art. Heat, sun & light sensitive. **Finished product coloration might vary from our swatch.**

Grammercy (A) Top full grain aniline heavyweight leather. After hides are infused with fats during tannage, then wax is applied to the surface and milled off for a luxurious hand in subtly

complex colorations. Gramercy means “expressing thanks” and we couldn’t help but be attracted to and thankful for this rich product that is finished in a way that only the Italians with their sophistication and expert love for leatherworking can do. Dye lot variations to be expected. Heat, light and soil sensitive. This product will patina and burnish to a rich look that true leather connoisseurs will not be able to live without! **Finished product coloration might vary from our swatch.**

Hawke’s Bay (N) A beautiful waxed nubuck leather crafted in New Zealand with a special wax process in its finishing stage that embraces variation. Every hide is unique to itself, bringing individuality and raw elegance while blending with each other. The gently burnished finish gives it a vintage, heirloom quality—perfect for pieces that aim to feel both relaxed and elevated. Heat, sun & light sensitive. **Finish product coloration might vary from our swatch.**

Naples (A) Crafted in Italy, Naples has a remarkably soft tactile hand & stunning matte surface, exuding both rustic elegance and timeless character. Heat, light and sun sensitive. Color variations to be expected. F**inished product coloration might vary from our swatch.**

Rooney (A) Full top grain leather with a heavy substrate for a sophisticated, pebble grain. Multiple layers of dye stuffs and manipulation create a rich, rustic look with a legendary patina that starts even before it is upholstered on a piece of furniture. Dyes are hand applied to South American raw material for transparent clarity, then aniline dyes are hand-rubbed in North Carolina by skilled artisans to enhance the natural markings of each individual hide. A light protective topcoat offers a wonderful feel that will withstand use from active families. Brands and open cuts or scars will not be used on our furniture, but all other markings will be fully exposed and celebrated as Nature’s Autograph of Authenticity. Extreme color variations to be expected. Medium sun, heat and light protection.
Finished product coloration might vary from our swatch.

Timaru (A) Corrected top grain aniline leather that is made in New Zealand with a dual finish of oil and wax for a distinctive and unique appearance. When upholstered, Timaru will offer a brilliant color burst while maintaining a polished appearance and delicate feel. An excellent choice on tufted items and other items with tailoring details worthy of highlighting. Heat, light and sun sensitive. Color variations to be expected. **Finished product coloration might vary from our swatch.**

GRADE L6

Crazy (A) Full top grain leather with a combination wax/oil tannage with aniline dyes. The light pull up creates a two-tone effect during upholstery. Visible scars will be used throughout to give it a worn rugged look that will continue to burnish and polish over time thus enhancing the patina. Pronounced color variations – heat, sun and light sensitive. **Finished product coloration might vary from our swatch.**

Harness (A) Top full grain, pure aniline heavy weight leather. A clear wax finish reveals all the natural characteristics and accentuates the rich, natural toning of each individual hide. One of the leathers that truly gets more beautiful with use. Sensitive to heat, sun and light – extreme dye lot variations. **Finished product coloration might vary from our swatch.**

Hemingway (A) Full top grain aniline leather that is tanned in Northern Italy on large-scale English bull hides. Profoundly rich color is achieved by applying multiple layers of finishing waxes, that lighten the color where pulled tightly. Like its namesake, this masculine product suggests a colorful heritage, while rendering a soft, silky hand be-lying its true culture and sophistication. Heat, light and sun sensitive. Color variations to be expected. Light soil protection. **Finished product coloration might vary from our swatch.**

Rickshaw (N) Full top grain aniline heavy-weight leather that has been sanded for a Nubuck nap. After covering the hides with wax and oil, they are then washed for greater color depth in earth tones with a unique surface feel. The leather is then polished to highlight subtle contrasts and provide a more casual, yet less distressed appearance. Rickshaw looks well-worn & well-traveled – its plump supple feel is heavy and substantial, like that favorite old bomber jacket. Heat, light and sun sensitive. Extreme color variations. Any soil protection will be provided by the waxes. **Finished product coloration might vary from our swatch.**

SPECIALTY LEATHERS

GRADE L7-L8

Coin Press (A) Full top grain cowhides are embossed and hand-stained here in the USA with aniline dyes. If you're looking for an embossed leather that will add a sense of unique wonder to the room, Coin Press is your choice. A fun yet sophisticated pattern with just enough patina and metallic sheen to add character and lend itself to a broad scope of applications with limitless possibilities. Since Coin Press' different levels of colors are done by hand, the finished product coloration might vary from our swatch. Heat, light and sun sensitive. **Finished product coloration might vary from our swatch.**

CROCO (AP) Discover a leather that tells a story—embossed with a striking crocodile texture and hand-wiped with layered pigments. Each piece showcases unique color variations, protected by a sophisticated finish that ensures both beauty and durability. More than just another pretty face, Croco is a top-grain leather that comes in various color combinations to work with many palettes.

Cuban Tile (A) Cuban Tile is an American-made pattern, with a sophisticated Art Deco vibe that lends itself to a variety of design genres. The rich color and character come from the special

blends of waxes and oils applied to this top-grain, semi-aniline leather during the tanning process. Because it is pure aniline, color variations are to be expected, and this leather is heat, light and sun sensitive. **Finished product coloration might vary from our swatch.**

Diamond Ranch (A) Diamond Ranch's embossed diamond pattern is en vogue in many sought after current design elements. It is a unique embossed leather that can also be used on its reverse side for more textural applications. A special natural blend of waxes applied during the tanning process gives Diamond Ranch its warmth & character. Heat, light and sun sensitive. **Finished product coloration might vary from our swatch.**

Gridlock (A) Full top grain cowhides are embossed and hand-stained here in the USA with aniline dyes and a special natural blend of waxes to accentuate its rich color and texture. Gridlock's unique design lends itself to many different genres, from transitional, contemporary and even traditional. Heat, light and sun sensitive. Color variations to be expected. **Finished product coloration might vary from our swatch.**

Hawksbill (A) A full top-grain, American-made. semi-aniline leather, Hawksbill is a unique pattern that takes its inspiration from vintage luggage and old tortoise shells. With a special blend of waxes and oils that are hand applied, Hawksbill is visually appealing and instantly "broken in." Expect color variations, and please limit exposure to heat, light, and direct sun. **Finished product coloration might vary from our swatch.**

High Ridge (A) A warm & rugged full top grain leather, that is embossed and hand-stained here in the USA with aniline dyes. The southwest pattern & rugged finish create an earthy feeling on a wide range of styling. Natural waxes add rich coloration while accentuating the texture. Heat, light and sun sensitive. Color variations to be expected. **Finished product coloration might vary from our swatch.**

Jurassic (A) Full top grain cowhides are embossed and hand-stained here in the USA with aniline dyes. This over-scaled embossed reptilian leather commands attention! As an accent almost anywhere or all over in limited applications, Jurassic is pleasing to the eye with many design possibilities. Colorations will vary with each application since rubbed on by hand. Heat, light and sun sensitive. **Finished product coloration might vary from our swatch.**

Lizzie (AP) Lizzie is a top-grain, semi-aniline leather embossed with a tight lizard pattern and finished with a soft sheen that gives a sophisticated character to everything it's applied to. The supple hand gives Lizzie a soft drape that most embossed leathers wish they had. Because Lizzie is a protected aniline, it has moderate sun, light and stain protection.

Low Country Basket Weave (A) This leather, designed to emulate the intricate weave of a hand-crafted basket, provides a gorgeous accent on any piece that needs some added oomph. Low Country is a top grain, full aniline European hide that is dressed with a curated blend of

oils and waxes that create a rich, tactile surface. Because Low Country is a full aniline, it is sensitive to sun, light, heat and stains.

Midas Reptile (AP) This full grain, semi aniline leather with a natural wax finish is a distressed background color & embossed croc with a richly weathered patina and subtle gilded-gold accents. The result is a luxurious and beautifully aged leather with the character of a well-loved vintage leather- Midas reptile is hand worked & finished in America. Heat, sun & light sensitive. **Finished product coloration might vary from our swatch.**

Mill Creek (A) Running a hand across the surface of Mill Creek is like tracing the memory of a sun-drenched afternoon in the high desert. This American finished leather's Dijon hues capture the warmth of fading light, while the teardrop-shaped embossing creates a rhythmic landscape of peaks and valleys. The natural wax finish striations speak to a rugged, weathered durability. Heat sun & light sensitive. **Finished product coloration might vary from our swatch.**

Monet Rain Forest (AP) Monet is a sophisticated full top-grain, semi-aniline embossed leather that has a refined personality combined with moderate stain protection. This American made product is similar to other high-end hand-tooled leathers, with a floral pattern that lends itself to a broad range of applications. Monet has a special blend of waxes and oils applied, giving it a rich color and texture.

Renaissance (AP) Renaissance is a premium top-grain leather with an embossed alligator pattern. A veritable feast for the eyes, Renaissance is also a practical choice for those seeking durability and longevity. Durable, supple, and naturally textured with subtle unique markings and a lovely metallic sheen, Renaissance promises to withstand the rigors of daily use while maintaining its luxurious appearance for years to come.

Teju (AP) Without question, Teju is a showstopper…bright, bold colorations and tight lizard pattern create a fun twist on a timeless design. Teju has the stiffer hand of an old-school lizard leather, so it is best suited to the parts of a piece that cry out for attention, not necessarily comfort. Rest assured that this top-grain semi-aniline beauty will add pizzazz while maintaining its rich color.

Varadero (A) With a rich color and artistically designed embossed surface, Varadero is a gorgeous product that boasts a soft hand, elegant drape, and a refined look for those who look for comfort and beauty in a leather. A special blend of waxes and oils applied during the tanning process ensure that Varadero will age gracefully, but we recommend limited exposure to heat, light and sun.

Western Tool (A) Want to embrace your inner cowboy? Western tool is the leather for you! This American Made product is created using top grain cow hides that are tanned and tipped with an aniline dye, then embossed with a tooled pattern that gives a rugged, yet sophisticated western feel. While Western Tool looks rough and tough, it is sensitive to heat, light and sun.

GRADE SPC

AXIS DEER Deer hide, with the hair left intact. Recognized by the distinct dark line down the furrow or center backbone of each hide and flanking mirrored white spots. A dangling tail is usually left intact on the hides. Axis deer hides are small, but stretchy so application should be approved through the factory.

Dyed Hair on Hide Ferrari- Simply stunning, adding sophistication and fun where used! Made from genuine cowhide, each hide boasts a bold look that is truly one-of-a-kind. In spite of being dyed, you should still expect color variation between hides and within each hide due to the dyeing process. Heat, light and sun sensitive and subject to balding if used in an area that receives repetitive use. Color transfer can also occur, so this article is not recommended for inside seating applications and should be limited to outside parts where its beauty can be fully appreciated. Factory discretion as with any hair on hide is reserved for application.

MARANO A luxuriously soft shearling hair hide with a refined pile and gentle wave. This South African shearling offers a remarkably soft touch and rich character. With its supple hand and plush depth, Manaro offers both visual warmth and tactile richness—perfect for adding a sense of cozy sophistication to any setting.

ZEBRA Hair-on hide cowhides – short, silky hair that has been dyed and stenciled in a bold Black & White Zebra pattern. The stencil print offers better coverage, allowing better yield when applying.

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